

Jack Carlsen

Film Directing / Cinematography / Compositing



CONTACT



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Los Angeles, CA

PROFILE

Film Production professional with a Bachelor of Arts in Film Production from Loyola Marymount University. Experienced in all aspects of the production process including, pre-production, on set production, and post-production with compositing and color managed workflows.

Adept in collaborating on projects of various scales in both crew and leadership positions.

EXPERIENCE

○ Directing for Live Action / Animation

2017 - Present

Films Directed while at University.

- **Geri-Action:** 15 Minute Live Action + 2D + 3D Animation Hybrid Short Film
- **Revelations:** 15 Minute VFX Heavy Fantasy Short Film
- **Invalid Opinion:** 3 Minute Live Action Sketch with heavy compositing work.

○ Notable Project Work

2017 - Present

Filled positions on film projects of varying scales.

- **LoveBug (By Blake Kaiser)** VFX Supervisor for Feature Film, leading a team on weather, and background removal VFX.
- **Synesthesia (By Wesley Trisnadi)** Cinematography for pilot episode of a web series, shooting for holograms, magic, and full CGI.
- **Miss Fortune (By Ryan McCue)** VFX Supervisor both on and off set + work with miniatures.

○ Education

2020 - 2024

Bachelor of Arts in Film Production at Loyola Marymount University, Los Angeles, CA

2016- 2020

High School at Community School Of Naples, FL

SKILLS

- Film Production
- Directing (Live Action + Animation)
- Cinematography
- Post Production (Editing, Color, Compositing)
- VFX Supervision
- Screenwriting
- Project Management

SOFTWARE

- Adobe After Effects
- Maxon Red Giant
- Davinci Resolve (NLE + Color)
- Foundry Nuke
- Blender
- Unreal Engine
- JangaFX EmberGen
- SideFX Houdini
- Quadspinner Gaea
- Adobe Substance Painter
- Adobe Photoshop
- Final Draft